

Course: Yarning and Traditional Doll Making		Lesson Six: Yarning with My Doll	
Learning Area: The Arts, English		Strands: Visual Arts, Literacy	Time: 60 Minutes
		Year Level: F-2	
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures	
Content Descriptor: - Foundation – Year 2: Create and display artworks to communicate ideas to an audience (ACAVAM108) - Foundation: Use interaction skills including listening while others speak, using appropriate voice levels, articulation and body language, gestures and eye contact (ACELY1784) - Year 1: Engage in conversations and discussions, using active listening behaviours, showing interest, and contributing ideas, information and questions (ACELY1656) - Year 2: Use interaction skills including initiating topics, making positive statements and voicing disagreement in an appropriate manner, speaking clearly and varying tone, volume and pace appropriately (ACELY1789)			
Learning Intention: To engage in a yarning circle and present my doll and story.			
Time	Learning Experiences		Preparation and Resources:
10 minutes	Introduction Read Marcelle’s Statement: <i>A story doll can “carry your yarns for you so you don’t have to carry it anymore.”</i> View the Story Doll Community Reflections and share Yolande’s Statement. <i>Story to me means yarning and yarning circles. It’s having a yarn with people and sharing your little travels and stories. Story telling is healing because you have a voice to share your emotions, you feel free. You mainly share with your family and with people you trust.</i> - Why do you think it is important to share stories through yarning? - Why is it important to listen?		Relevant online resources Story Doll Community Reflections Additional resources required - Recording device to record each student’s story and artwork.

	- How could sharing a story make you feel better? - What can we learn about each other by listening? - How can we create a safe place to yarn?	Going further Explore with the class how they could share their artwork and stories.
40 minutes	Presenting our Dolls and Yarning Invite students to sit in a yarnning circle. Remind students to be respectful listeners whilst each student shares their story doll. - How can you show others that you are actively listening? - What can we do to make each other feel safe when sharing our stories? Recall what an active listener does by referring back to the 'numbat' ears they made in the beginning of the course. Allow time for each student to share their story with their doll. Digitally record each student's story using available technology and photograph the student with their doll.	Record and present the students' artwork and stories by drawing, writing or using media such as photography or a digital recording. (Media Arts) Create a book of the stories to share with your community. (English) Display the dolls with the artists' reflections and invite community members to share the students artwork and stories. (Visual Arts)
10 minutes	Reflection - How did you feel sharing your story? - Why is it important that we listen to each other? - How did it make you feel when we listened to your story?	Explore the F-2 Deadly Arts Courses: Together we sing on Noongar Boodja , Welcome to Whadjuk Country and Artists in our Community .