

Curriculum Alignment						
Course: Yarning and Traditional Doll Making	Year level: F-2					
Learning Area: The Arts, English	Subjects/Strands: Visual Arts, Literacy					
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability	Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures					
Content Descriptors:	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Visual Arts						
Foundation – Year Two: Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)	●		●	●		
Foundation – Year Two: Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)	●	●	●	●	●	
Foundation – Year Two: Create and display artworks to communicate ideas to an audience (ACAVAM108)	●					●
Foundation – Year Two: Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR109)	●	●	●	●	●	●

English						
Foundation: Use interaction skills including listening while others speak, using appropriate voice levels, articulation and body language, gestures and eye contact (ACELY1784)	●	●	●	●	●	●
Year 1: Engage in conversations and discussions, using active listening behaviours, showing interest, and contributing ideas, information and questions (ACELY1656)	●	●	●	●	●	●
Year 2: Listen for specific purposes and information, including instructions, and extend students' own and others' ideas in discussions (ACELY1666)	●	●	●	●	●	●