

Course: Yarning and Traditional Doll Making		Lesson Five: Sharing Stories	
Learning Area: The Arts, English		Subjects/Strands: Visual Arts, Literacy	Time: 60 Minutes
		Year Level: 5-6	
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures	
Content Descriptor: - Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions (ACAVAM114) - Develop and apply techniques and processes when making their artworks (ACAVAM115) - Year 5: Plan, rehearse and deliver presentations for defined audiences and purposes incorporating accurate and sequenced content and multimodal elements (ACELY1700) - Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students’ own experiences and present and justify a point of view (ACELY1699) - Year 6: Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements for defined audiences and purposes, making appropriate choices for modality and emphasis (ACELY1710) - Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions (ACELY1709)			
Learning Intention: To share objects that represent information about my identity and plan how to present an artwork that represents my identity.			
Time	Learning Experiences		Preparation and Resources:
10 minutes	Introduction Read Marcelle’s quote: <i>Making a doll and putting your story in to this doll will carry your story.</i> - What do you think the word ‘story’ means in this context? - Why do you think the artists use dolls to convey their stories? - What do you think the significance of using a doll might be to the artist and the viewer?		Relevant online resources - Marcelle’s Statement - Yolande’s Statement - Community Reflections - My Special Objects Sheet

	Marcelle states: <i>Learning story is about how my people and family lived back then and connections to song and story lines, so I know my connection to place through the stories we're told, so we know how we're related to family and country. And when you visit places, you know where you're from and who you are to tell others.</i> <i>Telling story is very important so we can pass on knowledge and learning Kaartijin (knowledge) from generation to generation.</i> • Can you think of story or learning that you have been told by your family? • Who told you? • Why is it important to you? Remind students that when sharing their objects in the yarning circle it is not a time for questions or discussion. Unless you are the speaker everyone else's role in the circle is to listen. It is an inclusive space where people can be feel safe to share their stories and trust one another.	Additional resources required • Pencils • Visual Diary or paper • Digital device to take photos Preparation Bring in two objects to share with your class. One represents your family, the other symbolises something that represents you.
40 minutes	Sharing stories Students draw a picture of their objects on the My Special Objects sheet. They note down any information about the objects. Student could write in their first language, include lyrics to songs or anecdotes that are special to them. Commence the yarning circle and explain why you selected your objects and how they reflect something about you and your family. Explain what they represent and why they have meaning to you. Students share information about the objects they brought in. • Why did you choose these objects? • What do they represent? • What does the object tell us about your family? • What do the objects tell us about you?	Going further Students write about the significance of the objects they brought in and describe what they symbolise.

	Students take photos of their objects and a photo of each student with their objects. These photos will be required next session when the students create their final art work. Explain to the students that the following session they will create an art work that tells the viewer something about themselves and their identity. The photos of the objects they brought in will form part of their art work.	
10 minutes	Reflection Marcelle stated that the dolls: <i>Carry your yarns for you so you don't have to carry it anymore.</i> • How can carrying a story be 'heavy'? • Why is it helpful to share our stories? Share the Community Reflections • What did you learn from listening to this community's stories? • What can we learn from listening to one another?	