

Course: Welcome to Whadjuk Country		Lesson Two: Who am I?	
Learning Areas: The Arts, English	Subjects/Strands: Visual Arts, Language	Time: 60 Minutes	Year Level: F-2
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures	
Content Descriptor: The Arts/Visual Arts Foundation - Year 2: Create and display artworks to communicate ideas to an audience (ACAVAM108) English/Literacy/Interacting with others Foundation: Understand that English is one of many languages spoken in Australia and that different languages may be spoken by family, classmates and community (ACELA1426) Year 1: Understand that language is used in combination with other means of communication, for example facial expressions and gestures to interact with others (ACELA1444) Year 2: Understand that spoken, visual and written forms of language are different modes of communication with different features and their use varies according to the audience, purpose, context and cultural background (ACELA1460)			
Learning Intention: • To appreciate that Noongar language is one of many different languages spoken in Australia today. • To express information about my identity through drawing.			
Time	Learning Experiences	Preparation and Resources:	
10 minutes	Kaya (Hello) and Wanjoo (Welcome) Sit outside in a circle on ‘boodja’ (this is the Noongar word for Country). Start the session with an Acknowledgement of Country. In the video, Olman introduces himself in Noongar language. • How does Olman say ‘Hello’ (Kaya) and ‘Welcome’(Wanjoo)? • What language is he speaking? • How do you say ‘Hello’ or ‘Welcome ‘at home? • What is the word for hello in your Country’s language? • How could we find out?	Relevant online resources Deadly Arts Welcome to Whadjuk Country video Olman Walley’s Teaching Artist Statement Who Am I? Activity Sheet Additional resources There are many wonderful Noongar language and culture resources online. You might like to explore:	

40 minutes	Connecting to my group Share Olman's Walley's Teaching Artist Statement. Invite each student to say 'hello' in their First Nation's language or in the language they speak at home. Ask students to share with the group something thing about themselves e.g. <i>Kaya, I live on Whadjuk Country and I have a brother.</i> Discuss: What other ways do we communicate when we greet each other? ie use gestures or body language. Students draw a picture of themselves on the 'Who Am I? Activity Sheet. Encourage students to tell the viewer through their drawing something important about their identity ie the language/s they speak, the members of their family or their interests. Students could write more information about their own identity as seen in Olman's Teaching Artist Statement example or use speech bubbles to tell their story.	Gambay First Languages Map 50 words online Noongar Boodjar Language Cultural Aboriginal Corporation ABC Kids Little Yarns Noongar ABC educational clip: Learn some of the Noongar language AIATSIS Living Languages Nyungar Boodjar Country Preparation • Explore the languages in your area and community: • Contact Aboriginal or Torres Strait Islander education workers in your area to learn about the First Nations language/s spoken in your community • Talk to local Aboriginal or Torres Strait Islander community members and ask how they might like to share their language. • Invite parents to share their culture and language. • Invite older students to teach your class words or phrases in your local aboriginal language. Going Further • Learn how to say hello or welcome in 50 indigenous languages.
10minutes	Reflection Closing class discussion to encourage student thinking about self and others. • Recall something you have learnt about your class or community either from what they said or drew. • What are we learning about our community? • How can we learn more about our community members? • Why do you think it is it important to learn more about each other?	



Get Inspired ➤

Dance

Drama

Media Arts

Music

Visual Arts

		• Learn some Aboriginal or Torres Strait Islander words or phrases from your local area and encourage your community to use them wherever possible. • Watch the Together We Sing On Noongar Boodja. This video is part of the Deadly Arts collection on ARTS:LIVE.
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