

Course: Welcome to Whadjuk Country		Lesson Two: Who Am I?	
Learning Area: The Arts, English	Subjects/Strands: Media Arts, Literacy	Time: 45 Minutes	Year Level: 5-6
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures	
Content Descriptor: Media Arts Year 5 and 6: Plan, produce and present media artworks for specific audiences and purposes using responsible media practice (ACAMAM064) English/Literacy/Interacting with others Year 5: Use interaction skills, for example paraphrasing, questioning and interpreting non-verbal cues and choose vocabulary and vocal effects appropriate for different audiences and purposes (ACELY1796) Year 6: Use interaction skills, varying conventions of spoken interactions such as voice volume, tone, pitch and pace, according to group size, formality of interaction and needs and expertise of the audience (ACELY1816)			
Learning Intention: To appreciate that language is an important part of one’s identity and to create a media artwork that expresses information about me.			
Time	Learning Experiences	Preparation and Resources:	
10 minutes	Kaya and Wanjoo (hello and welcome in Noongar language) Sit outside on ‘boodja’ (Noongar word for Country) and reflect on the ways that Olman offered gestures of ‘welcome’ in the Deadly Arts Welcome to Whadjuk Country Video. What language was Olman speaking when he said, <i>Kaya</i> and <i>Wanjoo</i>? - What language/s do you use with your family to greet them? - How else can people greet each other? (gestures, facial expressions or actions) - How do you feel when someone welcomes you respectfully? - How do you greet someone respectfully? - Is this the same for everyone? Why/Why not? - How might you feel if you weren’t welcomed respectfully? - What would a respectful greeting look and sound like to you? - What would you need to do to find out if your idea of a respectful greeting was shared by others?	Relevant online resources Deadly Arts Welcome to Wadjuk Country video Olman Walley’s Artist Statement - iPads or computers with an internet connection with will be required for this lesson to allow links to the Media Arts curriculum. Additional online resources Explore more Noongar language using these online resources as a starting point: Gambay First Language - Noongar ABC Kids Little Yarns Noongar	

40 minutes	Who Am I? Read Olman Walley's Artist Statement • What did you find interesting? • How do the ideas and information connect to what you already know about the concept of 'identity'? • How does this reading extend your thinking about 'identity'? Students create their own 'Who Am I?' media artwork inspired by Olman's statement. Students share information about their own identity and culture. Depending on the resources available, students could make a word document and insert appropriate images, create a Google slideshow or create a short video presentation using iMovie trailers or the iPad app Explain Everything. Discuss what information they could include: • Who is in your family? • Where were your parents/grandparents born? • What languages do you speak? • What do you like to do/hobby? • What is your favourite food? • What do you celebrate with your family? • Is music, dance, visual art or drama important to your family? Why? • What does culture mean to you? • What does Country mean to you? • What is the name of the Country your school is located on? <i>Note that this may be an activity you would like students to spend more than one session on. Providing time for students to continue the activity as part of home learning could also provide opportunities for parents to connect to the activity.</i>	• ABC educational clip: Learn some of the Noongar language • Wangkiny Language Glossary • Noongar Boodja Preparation Explore your local language/s: • Contact Aboriginal or Torres Strait Islander education workers in your area to learn about the local language/s spoken in your community • Talk to local Aboriginal and Torres Strait Islander community members and ask how they might like to share their language. • Invite parents to share their culture and language. • Invite older students to teach your class some words or phrases. • Explore the following online language resources: • 50 words online • Gambay – First Languages Map • Narragunnawali Language Resource Guide Going further • Explore the Year 5-6 Deadly Arts courses on ARTS:LIVE (Yarning and Traditional Dollmaking, Together We Sing On Noongar Boodja and Artists in our Community).
10 minutes	Reflection Students present their media texts to the class and share something they are proud of about their culture/identity.	

Exit tickets

- What is one thing you learned about our community?
- Why is it important to learn about each other?
- What do we learn about ourselves and others when we share information?
- What new questions do you have?

- Learn more about the importance of Country with Rickeeta Walley and watch the Deadly Arts [Six Seasons on Noongar Country video](#) on [ARTS:LIVE](#).