

Course: Welcome to Whadjuk Country		Lesson Two: Who Am I?	
Learning Area: The Arts, English	Subjects/Strands: Visual Arts, Literacy	Time: 60 Minutes	Year Level: 3-4
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures	
Content Descriptors: The Arts/Visual Arts Year 3 - 4: Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111) English/Literacy/Interacting with others Year 3: Plan and deliver short presentations, providing some key details in logical sequence (ACELY1677) Year 4: Plan, rehearse and deliver presentations incorporating learned content and taking into account the particular purposes and audiences (ACELY1689)			
Learning Intentions: • To understand that language is part of a person’s identity. • To share and display information about my culture.			
Time	Learning Experiences		Preparation and Resources:
10 minutes	Kaya and Wanjoo If possible, sit outside on ‘boodja’ - the Noongar word for country. Commence the session with an Acknowledgement of Country. Move inside to watch and reflect on Olman’s Deadly Arts Welcome to Wadjuk Country video. • What language is Olman speaking when he says ‘hello’ and ‘welcome’? (Kaya and Wanjoo are Noongar words). • What languages do you use with your family to greet them? • What are the words for ‘hello’ and ‘welcome’ in the First Nations languages relevant to the Country our school is on? • How could we find out? • In what other ways do people greet each other? (gestures, body language etc)		Relevant online resources • Deadly Arts Welcome to Wadjuk Country video • Olman Walley’s Statement • Who am I? Reflection Additional resources Explore these websites to learn more about Noongar and First Nations languages: • AIATSIS Living Languages • 50 words online

	Why are they different?	Gambay First Languages Map Noongar Boodjar Language Cultural Aboriginal Corporation ABC Kids Little Yarns Noongar ABC educational clip: Learn some of the Noongar language Narragunnawali Language Resource Guide Wangkiny Language Glossary
40 minutes	Who Am I? Read Olman Walley's Teaching Artist Statement. Sit in a circle and invite each student to introduce themselves to the group using the language they speak at home, the language from their Country or the Noongar word for hello, 'kaya'. Ask each student to share one or two facts about themselves. Students create their own 'Who am I?' biography (based on Olman's statement) to share with the class. Students draw/write the information on the Who am I? Reflection sheet. Alternatively, each student traces around their hands. They write the name of the Country they live on in the centre of one hand and the word for 'hello' or 'welcome' in the local aboriginal language and the language spoken at home in the centre of the other hand. On each digit they draw or write some information about their identity. Students could respond to questions such as: - Who is in your family? - What language/s do you speak? - Where were you born? - What do you like to do/hobby? - What is your favourite food? - What is the name of your favourite native animal or plant? - What is your favourite song? - What is special about your background? - What is your favourite sport?	Preparation Explore your local languages: - Contact Aboriginal or Torres Strait Islander education teachers in your area to learn about the language/s spoken in your community. - Talk to local Aboriginal and Torres Strait Islander community members and ask how they might like to share their language. - Invite parents to share their culture and language with the class. - Invite older students to teach your class words or phrases of your local community language/s. Going further - Learn more about Noongar culture with Rickeeta Walley and watch the Deadly Arts

10 minutes

Reflection

- Sit outside on 'boodja'. Students share something about their identity with the class from the 'Who Am I?' activity.
- How can we display this artwork? What shape could we use to represent our class. For example, a circle or a tree shape.
- What is one thing you learned today about our community?
- Why do you think it is important to learn about our different cultures and share this information?

[Six Seasons on Noongar Country](#) video on [ARTS:LIVE](#).

- Explore the importance of language in the [Together We Sing on Noongar Boodja video](#) from the Deadly Arts collection on [ARTS:LIVE](#).