

### Course: Too Many Cheeky Dogs

### Lesson Six: The Swimming Hole

**Learning Area:** The Arts

**Strands:** Drama

**Time:** 45 Minutes

**Year Level:** 3-4

#### Content Descriptor:

- Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place (ACADRM032).

#### Learning Focus:

- Develop number skills through counting as a group.
- Show an ability to work cohesively with a group.
- Develop an understanding of the text through structured role-play.

| Time:      | Teaching and Learning Strategies:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Preparation and Resources:                                                                                                                                                                                                                                                                  |
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| 20 minutes | <p><b>Warm-up</b></p> <p>The warm-up games will focus on number skills to connect with the counting that is an integral part of the text.</p> <p><b>Group count</b></p> <p>This is an excellent concentration and team work activity.</p> <p>Ask students to stand in a circle. The idea is that as a group they must count to 20 spontaneously. Only one person can say a number at a time, if two or more people speak they must start from the beginning again.</p> <p><b>Buzz</b></p> <p>Seat students in a circle on the floor and ask them to count to 50 in order around the circle. Call out a number and students must replace multiples of this number with the word 'buzz'. Start with two as a warm-up and once student understand the game try again using multiples of three.</p> <p><b>Clumps</b></p> <p>Ask students to find a spot in the space. Begin the Focused Walking activity from the Improvisation Starters course. When you are ready, call out a number and students must make a group of that number without speaking.</p> <p>See the Clumps video in Improvisation Starters for a demonstration.</p> | <p><b>Relevant ARTS:LIVE resources</b></p> <ul style="list-style-type: none"> <li>Swimming Hole Scene image sheet</li> <li>Improvisation Starters course: Focused Walking video</li> <li>Improvisation Starters course: Clumps video</li> <li><i>Too Many Cheeky Dogs</i> video.</li> </ul> |

5 minutes

**Exploring the swimming hole**

Show students the Swimming Hole Scene image sheet. Ask the students what they can see in the picture.

- How many different animals are there?
- What do you think they are doing?
- Are they playing, swimming, drinking or chasing each other?
- Do you think any are scared of the big monster in the middle?

15 minutes

**Performance**

Arrange students into groups of five. In their groups, they must all pick a different animal from the picture and devise a scene where they all meet up at the waterhole. Make sure the students are clear about why their animals are there and what happens when they meet the monster.

Students will use the performance carousel device to present these improvised scenes. Ask groups to find their own space in the room and to sit down in that space. One at a time, bring each group to life to show their scene. After they have performed, they must sink back down to the floor and the next group 'comes to life'. Once all the scenes have been presented, bring all the groups to life at the same time.

5 minutes

**Reflection**

Gather students into a circle sitting on the floor. Explain that in drama everyone has to have the courage to share their ideas and join in even if they are feeling really shy. Ask students to answer the question: what am I afraid of? If they are feeling really uncomfortable about sharing don't force them, just ask them to listen and reflect on their own.