

Course: Too Many Cheeky Dogs

Lesson Seven: Performance Carousel

Learning Area: The Arts

Strands: Drama

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place (ACADRM032).
- Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama (ACADRM031).

Learning Focus:

- Show an ability to work cohesively with a group.
- Develop an understanding of the text through structured role-play.
- Display an understanding of narrative sequencing.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
15 minutes	Warm-up: energy circle This activity is designed to build the energy of the participants and is great for developing strong group cohesion. Gather students into a circle. Explain that one student will start by making a small movement and a small accompanying sound. The student next to them must repeat that but making the sound and movement slightly larger. This is then repeated all around the circle getting larger and larger until it comes back to the person who starts it. At this point, everybody repeats the sound and movement together as loud and as large as they can. Continue around the circle until everyone has had a turn. Object transformation Watch the Object Transformation video in the Improvisation Starters course and gather students into a circle. Using an everyday object, ask students to pretend it is something else and mime using it. Bringing the text to life It is time to bring the whole book to life! Start by watching the <i>Too Many Cheeky Dogs</i> video to familiarise students with the text.	Relevant ARTS:LIVE resources • <i>Too Many Cheeky Dogs</i> video • Improvisation Starters course: Object Transformation video • Appendix C scene cards.

20 minutes

Group rehearsals

Arrange students into nine groups. Allocate seven groups a number between one and seven. Allocate the other two groups as Yesterday and Today.

Using the Appendix C scene cards, ask students to devise a way they can perform their text and accompanying action. When put together they will be acting out the whole book.

Go around to all the groups to make sure they are on task and to help out.

5 minutes

Performance carousel

Use the performance carousel device to present the scenes.

Ask groups to find their own space in the room. In the order that they appear in the text, bring each group to life to show their scene. After they have performed, they must sink back down to the floor and the next group 'comes to life'.

Once the last group has performed, all students are to shout the last words of the text: 'Quick! Run!'

5 minutes

Reflection

Gather students into a circle sitting on the floor. One at a time, they must answer the question: "My favourite part of the book is..."