

Deadly Arts

Together We Sing on Noongar Boodja



Composition Checklist

Colour or tick the boxes below

Instruments Include at least 3 different instruments e.g. voice, body percussion, tuned or untuned percussion instruments, found objects, other.	Dynamics Include different dynamics in the song. Include two contrasting sections.	Beat Include a steady beat throughout the piece. Use body percussion or a percussion instrument.	Rhythm Check that your lyrics match the rhythmic pattern of the melody.
Lyrics Write out the lyrics of your song.	First Nation Language Include relevant words that are spoken by your local Aboriginal or Torres Strait Islander community	Mood/Atmosphere Select or create sounds to represent the sounds of your season.	Actions Consider adding actions to match the lyrics.
Form Choose a song that demonstrates strophic form. If you choose a different form discuss this with your teacher.	Melody Practise singing the song <i>acapella</i> . (without instrumental accompaniment)	Tempo Choose a suitable tempo for younger students to sing the song.	Pitch Select a suitable pitch to sing the song with younger students.
Movement Consider adding movement to your performance.	Ostinato Include an ostinato in your composition.	Notation How will you remember what to play? Select a method to record your composition so that you can refer to it next week.	Rehearse Practise and refine your song.