

Deadly Arts

Together We Sing on Noongar Boodja



Assessment Criteria

I have included a steady beat.	I have included a rhythm that repeats.
I have used at least two different instruments: • Voice • Found object • Body percussion • Untuned percussion	I have used a contrasting element e.g. • Fast/Slow (tempo) • High/Low (pitch) • Loud/Soft (dynamics)
My sounds reflect a particular season.	I have included First Nation language from our area.

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Peer Assessment Sheet

Can you hear a steady beat?	Do the rhythms repeat?	Circle the types of instruments you hear • Vocal • Found object • Body percussion • Untuned percussion
Do you think the sounds match the season? • Not at all • A little bit • A lot	Can you hear any contrasts in the music? • Fast/Slow (tempo) • High/Low (pitch) • Loud/Soft (dynamics)	Did you hear any Aboriginal or Torres Strait Islander words?
Please provide any other positive feedback		