

Deadly Arts

Together We Sing on Noongar Boodja



Acknowledgement of Country

The following Acknowledgement of Country can be shared with school communities when outside on Country.
The words should be spoken aloud slowly with space in between each line.

Schools are encouraged to create their own versions based on the Country they live, learn and work on.
Always seek the advice of Aboriginal and Torres Strait Islander peoples in your local community.

I would like to invite you to stand.

Close your eyes and let your body sink into the ground beneath you.

Feel the soles of your feet anchoring and grounding you.

Slowly begin to shift your weight from side to side as you lift your feet and begin to
walk with me on the spot.

Reflect for a moment on the Country that you are walking on – the land that gifts you
water, food, shelter. Your source of life.

As you continue to move on the spot, think about the life on the land that you walk.
The animals, plants, waterways and mountains.

Together we are walking on Country.

I would like to acknowledge that I am walking today upon – the lands of the
_____ People of the _____ Nation.

I honour the presence of Elders past and present for they hold the memories, the
traditions, the culture and hopes of Aboriginal and Torres Strait Islander peoples
across the nation.