

Course: Portray Yourself

Lesson Three: Half-Half

Learning Area: The Arts

Strands: Visual Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).
- Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Learning Focus:

- Students create a mixed media self-portrait and develop their understandings of symmetry and facial proportions.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
5 minutes	Discussion and re-cap • What do students remember about the important features of the face? • Where is the line of the eyes? • What feature is the same size as the lips? • Where do the ears sit?	Relevant ARTS:LIVE resources • Proportions of the Face template (optional).
10 minutes	Personal Symmetry Hand out each student's photograph. Ask students to carefully cut out their picture, making sure they cut around their hair and neck. Ask students to carefully rule or fold their picture in half (longways) making sure the fold line goes exactly through the middle of their face. Students cut the picture in half along the fold line (one eye, half nose and half mouth) and choose which side of their face they want to keep. Students glue their picture onto a sheet of A4 paper (or onto the Proportions of the Face template), leaving room for their drawing. Remember that the right-hand side of the face is stuck on the right-hand side of the page, or the left-hand side of the face is stuck on the left-hand side of the page.	Additional resources required • scissors • rulers • pencil • A4 or A3 paper • glue. Preparation • Take and print an A4 photograph of each student's face. • Print a copy of the Proportions of the Face template for each student if you are using it.

30 minutes

Students draw the missing side of their face

Refer to the Proportions of the Face template and/or their drawing from the previous lesson.

Use the cut-off portion of their picture as a reference if needed.

Encourage students to share their drawings with the class and to participate in class discussion:

- Describe what it was like to draw only half of the face.
- Was it easier to identify the proportions of the face when looking at the half picture?
- How confident will they be when drawing a whole portrait now?

Extension possibilities

Students could do the same activity, this time using only a portion of their original photograph.

Students cut their photograph up into quarters, choose a quarter and draw the missing parts.

Students cut their photograph into strips or other shapes and draw the missing parts, e.g. using just a strip of the eyes or mouth.

Facilitate and encourage students to undertake the activity with their extended family or peers. Students can create a family portrait on a large piece of paper using photos of their family.

If students don't have access to photographs or a printer at home, they can use pictures out of a magazine instead.

Safety

- You must set a good example when demonstrating proper use of materials and supplies.
- Always include health and safety considerations when giving lesson presentations and during general classroom instruction.
- Establish classroom rules such as 'No running' and 'Close scissors when not in use'.