

Course: Portray Yourself

Lesson One: Face Talk

Learning Area: The Arts

Strands: Visual Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110).
- Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia, including visual artworks of Aboriginal and Torres Strait Islander peoples (ACAVAR113).

Learning Focus:

- Students begin to understand the historical context of portraiture and how portraits not only capture the image of a person, but also convey feelings and emotions, identity, diversity, culture and community.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
5 minutes	Process Watch the Portray Yourself video with your class.	Relevant ARTS:LIVE resources - Portray Yourself video - Face Talk activity sheet - Portray Yourself images sheet. Additional resources required - pencils.
35 minutes	Investigating portraits Briefly discuss some of the examples of portraits shown in the video, asking open-ended questions such as: - What is portraiture? - Has anyone seen a portrait before? Where? - Who makes portraits? Hand out the Portray Yourself images sheet or project it onto a whiteboard or screen where everyone can see it. Choose a portrait to discuss. Use the 'See, think, wonder' outline to discuss the image, and write the responses on the board. - What can the students see? Prompt students to identify the elements of art such as line, colour and shape. - What do students think about when they look at the portrait: feelings, identity, culture? - What does it make students wonder about? (E.g. who is the person? What is their story?)	

5 minutes

Reflect on the answers as a group.

Hand out the Face Talk activity sheet. Ask students to choose two images from the Portray Yourself images sheet and write their own responses to the 'See, think, wonder' questions.

Ask students to take some time to look at the artwork. While they are looking, ask them to think about the following questions:

- What do your eyes first see when you look at the picture?
- Who is the person? Why did they have a portrait made?
- How does it make you feel?

They should record their responses on the Face Talk activity sheet under the headings:

- What do I see?
- What do I think?
- What do I wonder?

Together in partners or small groups, students should then think about the following questions for each portrait:

- What else do you see?
- Why was the artwork made?
- What are the colours in the artwork?
- How do the people feel? Are they happy, sad, excited?
- Does the picture show where the person was from? What is their culture?
- Which picture did you like best and why?

Discuss responses to the images as a class.

Extension

Students focus on colours in the portraits and what they represent:

- How do colours in the portrait depict the mood?
- Identify the emotions portrayed.
- What does the style of the artwork say about the person?

Explore different facial expressions and what they mean via dramatic play.