

Course: Making a Mask

Lesson Four: Let's Make a Mask 2

Learning Area: The Arts

Strands: Visual Arts

Time: 45 Minutes

Year Level: 7-8

Content Descriptor:

- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119).
- Practise techniques and processes to enhance representation of ideas in their art-making (ACAVAM121).
- Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118).

Learning Focus:

- Students create the clay base for their mask (continued in lesson five).

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Clay work Ask students to retrieve their moulds they created in the last lesson. The plaster should now be dry. Help students to separate the mould from the plastic mask. Ask students to place their plaster moulds on a cardboard square. Ask students to make two egg-sized pieces of clay and instruct them to place one under the mould at forehead height and the other under the mould at chin height. This raises the mask off the cardboard, creating space to ensure the mask will be able to be worn on a face. Now ask students to cover their entire mould with clay. This includes covering the sides of the mould all the way down to the cardboard (including the gap between the mould and the cardboard). They will need to leave space for the eyes, nostrils and mouth. Students now sculpt the mask's features out of clay. (Take as long as you like with this step, some teachers have stretched it over two or more lessons.) Set aside the mould to let the clay dry.	Relevant ARTS:LIVE resources • Making the Mask video (for reference). Additional resources required • a clear working space with a water tap • cardboard squares (30 cm × 30 cm) • a block of clay