

Course: Making a Mask

Lesson Five: Let's Make a Mask 3

Learning Area: The Arts

Strands: Visual Arts

Time: 45 Minutes

Year Level: 7-8

Content Descriptor:

- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119).
- Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118).

Learning Focus:

- Students will papier-mâché their mask.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Papier-mâché work Ask students to retrieve their clay mask blocks. When the clay is dry, ask students to cover their mask with a thin layer of Vaseline. This will stop the papier-mâché from sticking to the clay. Support students in covering the mask with a layer of papier-mâché using newspaper. Ask students to do a second layer, this time using brown paper. Ask students to do a third and fourth layer, alternating using newspaper and then brown paper. Your students may need more time for this step, it may require one or two extra lessons. Set aside the masks and allow them to dry.	Relevant ARTS:LIVE resources • Making the Mask video. Additional resources required • Vaseline • newspaper • brown paper • glue. Preparation • cover the tables you are using • tear strips of newspaper and brown paper for the papier-mâché.