

Course: Making a Mask

Lesson Three: Let's Make a Mask 1

Learning Area: The Arts

Strands: Visual Arts

Time: 45 Minutes

Year Level: 7-8

Content Descriptor:

- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119).
- Practise techniques and processes to enhance representation of ideas in their art-making (ACAVAM121).
- Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118).

Learning Focus:

- Students will make a plaster mask mould to construct their clay/papier-mâché mask on (continued in lesson four/five).

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Plaster of Paris work As a class, watch Making the Mask (this is an optional step, as students will already have seen the video prior to designing their mask). Distribute copies of the Let's Make a Mask activity sheet to students. Explain to students that they will need to work through the instructions sequentially and tick things off as they go. Provide students with a white plastic face mask and ask them to remove the elastic band from the back. Ask students to cover the eyes and nostrils on the front side of the mask with gaffer tape. This will stop the plaster leaking through the holes. Ask students to totally fill up the inside of their plastic mask with plaster of Paris. Explain to students that the plaster needs to go all the way to the edges of the mask. Set aside the masks to let the plaster dry.	Relevant ARTS:LIVE resources • Making the Mask video • Let's Make a Mask activity sheet. Additional resources required • a clear working space with a water tap nearby • a plastic face mask (available through art supply shops) • gaffer tape • plaster of Paris Preparation • for easy clean up, cover the tables you are using • pre-mix the plaster of Paris.