

Course: Making a Mask

Lesson Six: Let's Make a Mask 4

Learning Area: The Arts

Strands: Visual Arts

Time: 45 Minutes

Year Level: 7-8

Content Descriptor:

- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119).
- Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118).

Learning Focus:

- Students add reinforcement to their paper papier-mâché mask.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Finishing the mask Retrieve the papier-mâché mask blocks from the store room – ensure they are dry. When the papier-mâché is dry, help students to separate their masks from the clay. Ask students to cut out the eye holes and trim the outside rim of the mask to make it smooth. You will need to help younger students. Provide each student with a length of electrical wire and ask them to peg it around the inside rim of the mask. Trim away any excess wire. Assist students to bind the wire to the mask using papier-mâché. Ask students to apply a layer of brown paper to smooth over the rims of the eyes. Set aside the masks and allow them to dry. Reflect on the activity with the class. Questions to discuss may be: • What did you do well when creating your mask? • What were the challenges you faced when creating your mask? • Did you emphasise certain features of your mask? Why or why not? • What aspects of culture and tradition did you refer to when creating your mask? • What materials might you use when decorating the mask? Why?	Relevant ARTS:LIVE resources • Making the Mask video. Additional resources required • brown paper • glue • pegs • electrical wire • a safety knife or a strong pair of scissors. Preparation • pre-cut the electrical wire into one-metre strips • tear strips of brown paper for the papier-mâché.