

Strands: Visual Arts

Concepts and Learnings	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118).						
Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119).						
Practise techniques and processes to enhance representation of ideas in their art-making (ACAVAM121).						
Analyse how artists use visual conventions in artworks (ACAVAR123).						
Identify and connect specific features and purposes of visual artworks from contemporary and past times to explore viewpoints and enrich their art-making, starting with Australian artworks including those of Aboriginal and Torres Strait Islander peoples (ACAVAR124).						