

Course: Improvisation Starters Compilation

Lesson Two: Clumps

Learning Area: The Arts

Strands: Drama

Time: 8 Minutes

Year Level: 5-6

Content Descriptor:

- Explore dramatic action, empathy and space in improvisations, play-building and scripted drama to develop characters and situations (ACADRM035).

Learning Focus:

- Students develop focus, co-operation and creative-thinking skills.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
8 minutes	Process Ask students to enter the space and start walking neutrally. Encourage them to fill up any gaps and to weave in and out of others in the group (as per the Focused Walking lesson). Call out a number and, as quickly as possible, students are to find the closest people to them and make a group containing that number of people. Ask students to walk in the space again and then call out another number. Repeat this a few times to get students quickly creating different groupings. Continue this until you are satisfied with the groups they are in. Variations There are a number of variations to this activity, which may prove a little more challenging to students. No sound Try asking students to complete the activity making no noise at all. Stick Stick is a version of Clumps that requires students to 'stick' to the other members of their group, shoulder to shoulder, when the number is called. Once students are stuck together, they must continue to move around the space until you direct them to 'separate'. It may be useful to encourage students to imagine that they are held together with Velcro or large magnets down their arms to help them stick together.	Relevant ARTS:LIVE resources - Clumps video - What Are Clumps? activity sheet

Three Noses

Three Noses is very similar to Clumps. The only real difference is that, instead of simply calling out the number, you call out a number and a corresponding body part. For example, “two, feet”; “five, knees”; “eight, fingers”. Students will then, as quickly as possible, need to find the correct number of people for their group and touch the relevant body parts together.

Note: This activity may need to be adapted if there are students in the class who are uncomfortable with being touched.