



Teacher Pack



Collection: Making Media Easy

Course: How to Create a Storyboard

Year level: 3-4

Lessons: 5 x 45 Minutes



Overview

How to Create a Storyboard draws on students' literacy, media and visual art skills and invites them to think like film makers.

Specifically, the course outlines a step by step planning process for creating a storyboard that can be used to create a short film.

Through the lesson series students conceptualise a theme, including a series of story points, then select the shots and specific imagery to tell their multimodal story. At the end of this course students have the option to complete the Create a Stop Motion Animation course.

ARTS:LIVE courses are supported by engaging videos, audio files, student activity sheets and home learning activities. Further information related to this course including teaching tips, pedagogical approaches, glossary terms and more can be accessed through the How to Create a Storyboard Overview webpage.

Course: How to Create a Storyboard

Lesson One: Plan a Story

Learning Area: The Arts

Strands: Media Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Investigate and devise representations of people in their community, including themselves, through settings, ideas and story structure in images, sounds and text (ACAMAM058).
- Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060).

Learning Focus:

- Students will identify a theme for their story, create a central character and begin planning their story.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Brainstorming Watch the Storyboarding Your DIY Film video with students. Let them know that they will be creating their own storyboards. Students can work individually, in pairs or groups. Hand out a copy of the Storyboarding a Film activity sheets and discuss these with students. Encourage students to start by thinking of a theme, e.g. 'healthy living'. Brainstorm ideas with students and encourage them to choose one to make into a story – a story in pictures. Remind students to make their stories about one character performing an action. For example, in the video we see 'a girl brushes her teeth'. Make sure the stories have a beginning, middle and end. This part of the activity could be extended to include writing the story in paragraph form (which could be conducted as part of an English lesson for cross-curricular links). Here are some hints to help your students: - In the beginning, introduce a character. - In the middle, make the character do an action. - In the end, have the character resolve the action. Remind students to keep their stories simple and not to include things that they won't realistically be able to film, should they turn their storyboard into a film.	Relevant ARTS:LIVE resources - Storyboarding Your DIY Film video - Storyboarding a Film activity sheet - Storyboarding a Film template (for reference). Additional resources required - pencils - paper - erasers.

Course: How to Create a Storyboard

Lesson Two: Write Action Points

Learning Area: The Arts

Strands: Media Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Investigate and devise representations of people in their community, including themselves, through settings, ideas and story structure in images, sounds and text (ACAMAM058).
- Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060).

Learning Focus:

- Students will break their story ideas down in to action points.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Action point Revisit the ideas discussed in lesson one. In this lesson, students will be breaking down their story into action points. These are also called 'story points'. Encourage students to write between five and eight story points. Students should write a list on a piece of paper, similar to the one demonstrated in the video. These are the story points which Kathy describes: - girl walks into bathroom - girl picks up toothbrush - girl brushes teeth - girl rinses mouth - girl leaves bathroom.	Relevant ARTS:LIVE resources - Storyboarding a Film activity sheet - Storyboarding a Film template (for reference). Additional resources required - Students notes from lesson one - pencils - paper - erasers.

Course: How to Create a Storyboard

Lesson Three: Plan Shot Types

Learning Area: The Arts

Strands: Media Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060).
- Use media technologies to create time and space through the manipulation of images, sounds and text to tell stories (ACAMAM059).

Learning Focus:

- Students use media conventions to identify and plan the range of shots to be used in producing their story.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Planning Encourage students to think about how they can tell their story in pictures. Shot types are important because they determine how the audience sees what is happening in the story (i.e. how close they are to the action). Certain details can be divulged to the audience, depending on how close they are to the action. Look at the Storyboarding Your DIY Film video to help students work out the three main shot types they can use: - a wide shot (WS): you can see all of Kathy - a mid shot (MS): you can see half of Kathy from her waist up - a close-up (CU): you can see only Kathy's head and shoulders. Ask students to write down their shot types. Ask students to think about how closely they want the audience to see the action. Next to their list of action or story points, get students to write WS, MS or CU. Using Kathy's example again: - girl walks into bathroom – WS - girl picks up toothbrush – CU - girl brushes teeth – MS - girl rinses mouth – CU - girl leaves bathroom – WS.	Relevant ARTS:LIVE resources - Storyboarding a Film activity sheet - Storyboarding Your DIY Film video. Additional resources required - Students notes from the previous lessons - pencils - paper - erasers.

Course: How to Create a Storyboard

Lesson Four: Fill in the Storyboard

Learning Area: The Arts

Strands: Media Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060).
- Use media technologies to create time and space through the manipulation of images, sounds and text to tell stories (ACAMAM059).

Learning Focus:

- Using all the information gathered in the previous lessons, students create a storyboard using the story ideas they have developed in previous lessons.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Storyboard planning Give all students a copy of the Storyboarding a Film template. The template has six main rectangles. Each rectangle has several fields above and below it, for the student to write in. Ask students to look closely at the first rectangle and: - Write 'one' for their first shot and action/story point at the top of the rectangle. - Write the shot type 'WS', 'MS' or 'CU' (depending on what they have decided) in the shot field. - Write the location (the place where their story is taking place) in the location field. - Then students can write the description (the action that the audience will see in this shot) in the description field. - Now, students can draw the picture for shot number one in the main rectangle using pencil. Encourage students to imagine drawing the picture as they might see it through the camera. Students should try to frame their objects/subjects as they would if they were to film this action. For example, if the shot type is a medium shot, they should draw a picture of a person from the waist up. Fill in the remainder of the storyboard. Students may need to use more than one Storyboard template if they have more than six actions.	Relevant ARTS:LIVE resources - Storyboarding a Film activity sheet - Storyboarding a Film template (printed on A3 paper). Additional resources required - pencils - paper - erasers.

Course: How to Create a Storyboard

Lesson Five: Complete and Reflect

Learning Area: The Arts

Strands: Media Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060).
- Use media technologies to create time and space through the manipulation of images, sounds and text to tell stories (ACAMAM059).

Learning Focus:

- Students complete their storyboards and use those to shoot a produce their film.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Wrapping up After students have finished storyboarding their entire story, they can use their Storyboarding a Film template to experiment with shooting a basic film. How you organise this session will depend on your students and the media equipment available. The Create a Stop Motion Animation course outlines a more detailed process for helping students create a film. Conduct a reflective discussion with the class on the completed works and the processes undertaken to achieve the outcomes: - What have you learned about how other people express themselves through storyboarding? - What are the most important things you have learned about creating a storyboard? - What types of stories made the best storyboards? - What did this activity teach you about yourself? - How do you think you could apply these new skills to explore other areas of the world around you?	Relevant ARTS:LIVE resources - Storyboarding a Film activity sheet - Storyboarding a Film template. Additional resources required - devices for recording video.