

Course: How to Create a Storyboard

Lesson Three: Plan Shot Types

Learning Area: The Arts

Strands: Media Arts

Time: 45 Minutes

Year Level: 3-4

Content Descriptor:

- Plan, create and present media artworks for specific purposes with awareness of responsible media practice (ACAMAM060).
- Use media technologies to create time and space through the manipulation of images, sounds and text to tell stories (ACAMAM059).

Learning Focus:

- Students use media conventions to identify and plan the range of shots to be used in producing their story.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
45 minutes	Planning Encourage students to think about how they can tell their story in pictures. Shot types are important because they determine how the audience sees what is happening in the story (i.e. how close they are to the action). Certain details can be divulged to the audience, depending on how close they are to the action. Look at the Storyboarding Your DIY Film video to help students work out the three main shot types they can use: - a wide shot (WS): you can see all of Kathy - a mid shot (MS): you can see half of Kathy from her waist up - a close-up (CU): you can see only Kathy's head and shoulders. Ask students to write down their shot types. Ask students to think about how closely they want the audience to see the action. Next to their list of action or story points, get students to write WS, MS or CU. Using Kathy's example again: - girl walks into bathroom – WS - girl picks up toothbrush – CU - girl brushes teeth – MS - girl rinses mouth – CU - girl leaves bathroom – WS.	Relevant ARTS:LIVE resources - Storyboarding a Film activity sheet - Storyboarding Your DIY Film video. Additional resources required - Students notes from the previous lessons - pencils - paper - erasers.