

Course: Fizzie Dance

Lesson Two: Extend the Phrase

Learning Area: The Arts

Strands: Dance

Time: 45 Minutes

Year Level: 5-6

Content Descriptor:

- Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010).
- Perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community (ACADAM011).
- Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012).

Learning Focus:

- Students develop their dance movements, in teams and then combine all the movements to form a routine.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
25 minutes	Share the phrase: Red team and Blue team Have students consolidate their learning from last lesson by re-forming their four groups and practising their base phrase until they are comfortable with it. Then, divide the four groups into two large teams: Red team and Blue team (two groups in the Red team and two groups in the Blue team). Ask teams to move to either side of the centre line. Students in the Red team will teach each other their original group's phrases. The team will now have two phrases, A and B, equalling 32 counts. The same will apply to the Blue team.	Additional resources required • a clear space with enough room for each student to move freely with their arms stretched out to the sides • music with a strong beat • a music player • journals • a device for recording video/stills.
20 minutes	Performance The two teams stand on either side of the centre line, facing each other. Red team performs phrase A, then sits on the floor. Blue team performs phrase A, then sits on the floor. Red team stands up and performs phrase B. Blue team stands up and performs phrase B. Video all phrases for review and feedback and ensure that students record the phrases in their dance journals for personal reference.	Safety Refer to lesson one.