

Course: Create a Photostory

Lesson Two: A New Story

Learning Area: English

Strands: Language

Time: 45 Minutes

Year Level: F-2

Content Descriptor:

- Compare different kinds of images in narrative and informative texts and discuss how they contribute to meaning (ACELA1453).

Learning Focus:

- Students decide on a specific order for a series of images and use these as a stimuli for their story telling.
- Students experiment with narrative sequencing using visual images.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
20 minutes	Adapt, consolidate and reflect Encourage students to create a new story about Spotty Bear and Kylie Kitten by using three different photos. Ask students to repeat steps five and six on their second copy of the activity sheet. Ask a number of pairs to share their story with the class. Lead the class in reflection. - Which story was your favourite and why? - What type of ending did you make? For example, sad, happy, magical, etc. - Which photo did they use to make the ending feel this way?	Relevant ARTS:LIVE resources - Introduction to Photostory video - My First Photostory activity sheet - Spotty Bear and Kylie Kitten photo sheet. Additional resources required - space for students to spread out photos - pencils - paper - glue.
25 minutes	Rearranging the photos Introduce the concept of rearranging the photos to make a different version of the story. - Students can cut out the three photos and headings on their activity sheets and experiment with putting the photos in different orders to see how the story changes. - Students can simply rearrange their photos on the top of their desk, or stick them onto a new sheet of paper. Emphasise that this is called rearranging the photo order. Provide students with more photos to make their stories longer and more complex. For example, if you gave them the sequence of nine, this will make three photos for the beginning, three photos for the middle and three photos for the end.	