

Course: Compose Yourself

Lesson Twelve: Time Signatures – 3/4 and 4/4

Learning Area: The Arts

Strands: Music

Time: 45 Minutes

Year Level: 5-6

Content Descriptor:

- Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088).
- Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089).
- Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090).

Learning Focus:

- Students learn about time signatures – 3/4 and 4/4 and practise using computer scoring software.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
25 minutes	Process Watch the Compose Yourself Lesson Twelve video and discuss the Time Signatures – 3/4 and 4/4. Direct students to open the Lesson Twelve exercise file in your chosen scoring software. Complete the exercises for the lesson, taking direction from the Lesson Twelve video.	Relevant ARTS:LIVE resources Compose Yourself Lesson Twelve Lesson Twelve exercise file.
15 minutes	Discuss Once the students have completed the Lesson Twelve exercise, they can share and discuss. If there is time, students perform the rhythms they created, or practise some as a class. Review and re-cap the concepts from the lesson.	Additional resources required • computers with internet access • scoring software (e.g. MuseScore, Sibelius, Finale) • headphones • pencil • paper • ruler • pitched instruments like xylophone or a recorder (optional).
5 minutes	Extension Students who finish quickly can undertake one of the following: Write out a composition on paper. Rehearse an exercise by singing or using a recorder, percussion or another known instrument. Join with a partner to perform compositions together by singing or playing an instrument. If this is proving to be difficult, clap rhythms instead.	