

Course: Compose Yourself

Lesson One: The Stave And The Crotchet Note

Learning Area: The Arts

Strands: Music

Time: 45 Minutes

Year Level: 5-6

Content Descriptor:

- Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088).
- Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089).
- Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090).

Learning Focus:

- Students learn about the Stave and the Crotchet and practise using computer scoring software.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
25 minutes	Process Watch the Compose Yourself Lesson One video and discuss the Stave and the Crotchet. Introduce students to the music notation software that you have chosen and model basic navigation as mentioned in the video. This will include demonstrating how students can open the Lesson One exercise file. Students can then re-watch the Lesson One video or begin the exercise.	Relevant ARTS:LIVE resources • Compose Yourself Lesson One video • Lesson One exercise file.
20 minutes	Discuss Once students have completed the Lesson One exercise, they can share and discuss. Students can learn from others' attempts at the exercises. If there is time, have students share the rhythms they have devised, or practise some as a class. This can be achieved through clapping the pattern. Review and re-cap the concepts from the lesson.	Additional resources required • computers with internet access • scoring software (e.g. MuseScore, Sibelius, Finale) • headphones • pencils • paper • rulers • pitched instruments like xylophone or a recorder (optional).

Extension

Students who finish quickly can undertake one of the following:

- Write out a composition on paper.
- Create the composition they have created using voice, a recorder, tuned percussion or another familiar instrument.
- Join with a partner to perform compositions together by singing or playing an instrument.

Preparation

Ensure that all computers have music notation/scoring software installed.

Note: there are free music notation programs available. One option is to download the musical exercise files from the resources section of this course and save the files so that students can easily access them offline.

It's useful to practice using the software before you present it to students.