

Course: Compose Yourself

Lesson Two: The Rest

Learning Area: The Arts

Strands: Music

Time: 45 Minutes

Year Level: 5-6

Content Descriptor:

- Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088).
- Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089).
- Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090).

Learning Focus:

- Students learn about the Rest in music and practise using computer scoring software.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
25 minutes	Process Watch the Compose Yourself Lesson Two video and discuss the Rest. Direct students to a computer and remind them how to navigate the scoring software and locate the Lesson Two exercise file. They may want to view the video again.	Relevant ARTS:LIVE resources • Compose Yourself Lesson Two video • Lesson Two exercise file.
15 minutes	Discuss Once the students have completed the Lesson Two exercise, they can share and discuss. If there is time, have students share the compositions they have devised, or practise creating some as a class using clapping or simple tuned percussion instruments like a xylophone. . Practising the rhythms becomes an important part of the learning as the rhythms become more complex. Review and re-cap the concepts from the lesson.	Additional resources required • computers with internet access • scoring software (e.g. MuseScore, Sibelius, Finale) • headphones • pencils • paper • rulers • pitched instruments like xylophone or a recorder (optional). Preparation See lesson one.

5 minutes

Extension

Students who finish quickly can undertake one of the following:

- Write out a composition on paper.
- Rehearse an exercise by singing or using a recorder, percussion, or another known instrument
- Join with a partner to perform compositions together by singing or playing an instrument. If this is proving to be difficult, clap rhythms instead.