

Course: Compose Yourself

Lesson Four: The Minim

Learning Area: The Arts

Strands: Music

Time: 45 Minutes

Year Level: 5-6

Content Descriptor:

- Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088).
- Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089).
- Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090).

Learning Focus:

- Students learn about the Minim and practise using computer scoring software.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
25 minutes	Process Watch the Lesson Four video and discuss the Minim. Direct students to a computer and remind them how to navigate the scoring software and locate the Lesson Four exercise file. They may want to view the video again.	Relevant ARTS:LIVE resources • Compose Yourself Lesson Four video • Lesson Four exercise file.
15 minutes	Discuss Once the students have completed the Lesson Four exercise, they can share and discuss. If there is time, students perform the rhythms they created, or practise some as a class. Practising the rhythms becomes an important part of the learning as the rhythms become more complex. Review and re-cap the concepts from the lesson.	Additional resources required • computers with internet access • scoring software (e.g. MuseScore, Sibelius, Finale) • headphones • pencils • paper • rulers • pitched instruments like xylophone or a recorder (optional).

5 minutes

Extension

Students who finish quickly can undertake one of the following:

- Write out a composition on paper.
- Rehearse an exercise by singing or using a recorder, percussion or another familiar instrument.
- Join with a partner to perform compositions together by singing or playing an instrument.