

Course: Artists in our Community		Lesson Four: Finding Textures	
Learning Area: The Arts	Subject: Visual Arts	Time: 60 Minutes	Year Level: F-2
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures , Sustainability	
Content Descriptor: <i>Foundation – Year Two:</i> - Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106) - Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107) - Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR109)			
Learning Intention: To appreciate that artists use different materials and techniques and to explore different textures in the environment.			
Time	Learning Experiences	Preparation and Resources:	
10 minutes	Introduction Sit outside. Begin the session with an Acknowledgement of Country. Each time you do this in the lesson sequence, consider how you can build connections for students between their learnings about Country and their Acknowledgement of its Traditional Custodians. - What do you remember about Tyrown’s artwork? Tyrown creates 2D and 3D artwork and works in different art forms. He expresses his ideas using different materials/media and techniques. - What materials did we use last week? - What art area did we use? (collage or sculpture) - What did you notice about these materials? (refer back to the art vocabulary list started last week)	Relevant online resources Artists in Our Community video Additional resources required - Large paper e.g. A3 or larger (newsprint or copy paper) - Wax crayons - Grey lead pencils Going further Look for shapes and patterns in the environment. Select a shape and	

	Select some natural objects and encourage students to describe them using their senses. - As an artist, how can you show the viewer what something might feel like i.e. the texture? - What sort of marks or lines could you make to show something was rough, bumpy or smooth? Ask students to demonstrate the marks they would make on the ground or draw their ideas on paper. Share the different ideas.	repeat it to create a pattern using the rubbing technique. (Mathematics) Explore the 'wax resist technique'. Take rubbings of leaves with crayons. Around the leaves draw different white oil pastels lines (waves, swirls etc) to express the idea of movement. Paint a wash (watercolour paint or diluted food dye) over the page to reveal the different lines. (Science and Visual Arts).
40 minutes	Textures in the environment Demonstrate how to take rubbings of different surfaces using a wax crayon on paper. Ensure students see how they use the flat side of the crayon when rubbing over different surfaces. Demonstrate rubbing over a leaf. Students will see the veins and shape of the leaf. Encourage students to find lots of different textures. Extension: Students cut up their paper rubbings to create a picture with different shapes. Encourage students to cut the shapes without drawing them. Once their collages are finished students could add extra detail to their picture with a grey lead pencil.	
10 minutes	Reflection Reflect on the process and experience: - What surprised you? - What was challenging? - Where else could you explore to discover different textures? - How else could we create these textures using different drawing materials? - What could we create with these rubbings?	