

Course: Artists in our Community		Lesson One: Thinking Like An Artist	
Learning Area: The Arts	Subject: Visual Arts	Time: 60 Minutes	Year Level: 3-4
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures	
Content Descriptor: <i>Year Three - Four:</i> - Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110) - Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113)			
Learning Intention: To develop an appreciation of a contemporary artist and their artwork and to consider how artists express their ideas in different ways.			
Time	Learning Experiences	Preparation and Resources:	
10 minutes	Introduction Start the session with An Acknowledgement of Country. You may also like to use the Deadly Arts Welcome to Whadjuk Country video if you have not yet shared this with students. This video features a Welcome to Country ceremony on Whadjuk Country in Perth (where Tyrown works as an artist). Watch the Artists in Our Community video. - Who is Tyrown? - What different types of art does he make? (refer to Tyrown’s Art Works) - Where is he working? - What community project is he working on? - What surprised you about Tyrown’s artwork? - What questions do you have?	Relevant online resources Deadly Arts Welcome to Whadjuk Country video Artists in Our Community video Tyrown Waigana Teaching Artist Statement What Art Means To Me Activity Sheet Tyrown’s Artworks Think Like An Artist Self-Assessment AITSIS Map of Indigenous Australia (Schools can purchase a map or share it	

	Use the AITSIS Map of Indigenous Australia to explore where Tyrown's is from. (Saibai Islands and Wardandi Country). Read the 'Who Am I?' section of Tyrown's Teaching Artist Statement. <i>I am a Wandandi Noongar and Ait Koedha Torres Strait Islander. I was born in East Fremantle and grew up in the surrounding suburbs, which is on the Perth south side.</i> Compare this to the land where your school is situated.	digitally via the hyperlinked website). Additional resources required - Drawing materials such as pencils, crayons, fineliners, and/or textas Preparation - Watch the Deadly Arts Welcome to Whadjuk Country video on ARTS:LIVE. Going Further Analyse one of Tyrown's art works using a See Think Wonder thinking routine (The See, Think, Wonder thinking routine was developed by Project Zero, a research center at the Harvard Graduate School of Education). Research artists in your local community - Do you know any artists in our community? - How could we find out about the artists' in our community?
40 minutes	Listening to a contemporary artist In the video Tyrown states: <i>Art means connecting to my culture, dealing with things around me which I put into my artwork. It's how I express myself.</i> Discuss: - Why does Tyrown make his artwork? Read the 'What Art Means To Me?' section of Tyrown's Teaching Artist Statement to discuss this further. Ask students to now connect to their own art making and creating: - Why do you make art? - What does art mean to you? - What types of art do you enjoy making? - What inspires you? - What is important to you? - What would you like to learn as an artist?	

	Students record their thoughts on the What Art Mean To Me activity sheet. They can use words, pictures and/or symbols to express their ideas. Invite students to share their responses with the class. Record the students' responses' and add to this chart throughout the course. This could be done through a 'wonder wall' or other visual display to capture the inquiry across the lessons.	Explore contemporary Aboriginal and Torres Strait Islander art in the public galleries in your state or territory e.g. • The Art Gallery of Western Australia • The Art Gallery of NSW • The Art Gallery of SA • The National Gallery of Victoria • Queensland Art Gallery of Modern Art • Tasmanian Museum & Art Gallery • Museum and Art Gallery NT • National Gallery of Australia Explore the 3-4 Deadly Arts courses on ARTS:LIVE. This includes: Welcome to Whadjuk Country, Yarning on Wiilmen Boodja and Traditional Dollmaking and Together We Sing on Noongar Boodja.
10 minutes	Reflection • What do you think are the skills artists use during the creative process? Discuss the Think Like An Artist Self-Reflection Sheet. Students plot where they think they are currently as artists on the Think Like An Artist learning continuum.	