

Course: Artists in our Community		Lesson Four: Art Treasures	
Learning Area: The Arts	Subject: Visual Arts	Time: 60 Minutes	Year Level: 3-4
General Capabilities: Intercultural understanding , Critical and Creative Thinking , Personal and Social Capability		Cross-Curriculum Priorities: Aboriginal and Torres Strait Islanders Histories and Cultures , Sustainability	
Content Descriptor: <i>Foundation – Year Two:</i> - Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110) - Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111) - Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112)			
Learning Intention: To create and share an artwork that reflects the place it was made.			
Time	Learning Experiences		Preparation and Resources:
10 minutes	Introduction Being the session with an Acknowledgement of Country. What was the subject matter of the mural you analysed last session? (The Noongar Six Seasons) Watch the Six Seasons on Noongar Country video with Rickeeta Walley. Rickeeta states that: <i>Our Bushland is so full of treasures whether it be the food you can find, the medicines that are here, there are all kinds of resources you just need to know what to look for and the Six season system help Nyoongar to be able do that.</i>		Relevant online resources Six seasons on Noongar Country video Rickeeta Walley’s Teaching Artist Statement The Arts Elements and Art Principles Additional resources required - Digital device to take photos of the students’ artwork

	• Why do you think Rickeeta uses the word 'treasure'? • If something is a treasure, how do you look after it? • What are the treasures in our environment?	Going further Read Rickeeta's statements to learn about the unique qualities of the plants on Noongar Boodja. Find out more about the plants in your environment. Research Aboriginal and Torres Strait Islander Peoples' knowledge of the local environment in your area. Research how Aboriginal and Torres Strait Islander art has a long history of using natural materials. Students can take action and look after their environment. Look at other examples of environmental artists e.g. Andy Goldsworthy. Compare their work and discuss the artists' intentions. Create a language wall of art terms and vocabulary.
40 minutes	Creating an artwork from the environment Explain to students that they will look for seasonal 'treasures' in their environment. With their 'treasures' they will create an artwork outside on their Country/place. Share Rickeeta's quote: <i>I encourage students to use natural materials (without picking from trees) to create an artwork that they can leave on the ground, whether it be a little drawing in the sand or a sculpture made from sticks and leaves</i> • What seasonal 'treasure' will you find? • Where will you put your artwork? • What art elements could you use e.g. colour, shape, texture, line, form • Will the design be symmetrical or asymmetrical? • What art principles might you incorporate e.g. pattern/repetition? • Will it be 2D or 3D? • Is there a particular subject? • Will it be abstract? Divide the class into small groups or pairs. Discuss the importance of respecting the plants and their environment. Remind students to only collect items from the ground. Students may require additional time to complete their artworks. Take photos of the students' art works for evidence of student learning.	

	Extension: Students write about the experience and their artwork drawing upon their knowledge of the art elements and art principles.	
10 minutes	Reflection Students share their artwork treasures with the class. Encourage students to describe what they like about each other's artwork using specific art language such as colour, shape, line, pattern etc. Refer to the art elements and art principles sheet to assist students. Increase the students' art vocabulary by writing the words students use to describe each other's artwork. • What art elements/principles did the artist use? • What was challenging? • What surprised you? • If you were to create another artwork with natural materials, what would you do differently?	