

Course: Introduction to Hip Hop

Lesson Three: Hip Hop Culture

Learning Area: The Arts

Strands: Dance

Time: 45 Minutes

Year Level: 7-8

Content Descriptor:

- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018).

Learning Focus:

- Students research hip hop culture and report their findings to the class.

Time:	Teaching and Learning Strategies:	Preparation and Resources:
10 minutes	Process As a class, discuss the art forms that are apart of hip hop culture: graffiti, beat-boxing, music, fashion and dance. Share images of each art form using a screen or printed materials. Present students with either sound or video examples of Australian Indigenous hip hop music artists or dance crews. Provide students with the Hip Hop Culture activity sheet.	Relevant ARTS:LIVE resources Hip Hop Culture activity sheet.
20 minutes	Pair up Break students into pairs to research and report on either graffiti, beat boxing, music, fashion or dance. Once in pairs, students can decide which hip hop art form they will report on and begin researching the following questions: - How did it start? - Who started it? - Why? - What did it look/sound like in the early days, and what does it look/sound like now - How does it relate to the other hip hop art forms? - What are examples of this art form in Australia?	Additional resources required - a range of music tracks from a variety of hip hop artists - images of graffiti, DJs and hip hop fashions (from the 1970s and 80s) - computers with internet access - paper - pens.
15 minutes	Present Have students present their findings to the rest of the class. Encourage students to present their research creatively. For example, they can present a role-play where one student is the hip hop artist and the other is an interviewer asking questions.	